

**ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΔΙΕΥΘΥΝΣΗ ΑΝΩΤΕΡΗΣ ΚΑΙ ΑΝΩΤΑΤΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
ΥΠΗΡΕΣΙΑ ΕΞΕΤΑΣΕΩΝ**

ΓΡΑΠΤΗ ΕΞΕΤΑΣΗ ΣΥΜΦΩΝΑ ΜΕ ΤΟΥΣ ΠΕΡΙ ΑΞΙΟΛΟΓΗΣΗΣ ΥΠΟΨΗΦΙΩΝ ΓΙΑ ΔΙΟΡΙΣΜΟ
ΣΤΗ ΔΗΜΟΣΙΑ ΥΠΗΡΕΣΙΑ ΝΟΜΟΥΣ ΤΟΥ 1998 - 2008 ΓΙΑ ΘΕΣΕΙΣ ΕΙΣΔΟΧΗΣ ΣΤΗ ΔΗΜΟΣΙΑ
ΥΠΗΡΕΣΙΑ ΤΩΝ ΟΠΟΙΩΝ Η ΑΡΧΙΚΗ ΚΛΙΜΑΚΑ ΔΕΝ ΥΠΕΡΒΑΙΝΕΙ ΤΗΝ ΚΛΙΜΑΚΑ Α8 ΤΟΥ
ΚΥΒΕΡΝΗΤΙΚΟΥ ΜΙΣΘΟΛΟΓΙΟΥ ΚΑΙ ΓΙΑ ΤΙΣ ΟΠΟΙΕΣ ΑΠΑΙΤΕΙΤΑΙ ΩΣ ΒΑΣΙΚΟ ΠΡΟΣΟΝ
ΠΑΝΕΠΙΣΤΗΜΙΑΚΟ ΔΙΠΛΩΜΑ Ή ΙΣΟΤΙΜΟ ΠΡΟΣΟΝ

Μάθημα: **ΑΓΓΛΙΚΑ**
Ημερομηνία: **Σάββατο, 31 Οκτωβρίου 2009**
Διάρκεια: **1 ώρα και 30 λεπτά**

ΣΥΝΟΛΟ ΣΕΛΙΔΩΝ ΕΞΕΤΑΣΤΙΚΟΥ ΔΟΚΙΜΙΟΥ ΠΕΝΤΕ (5)
ΟΛΕΣ ΟΙ ΑΠΑΝΤΗΣΕΙΣ ΝΑ ΔΟΘΟΥΝ ΣΤΟ ΤΕΤΡΑΔΙΟ ΑΠΑΝΤΗΣΕΩΝ

PART I: COMPOSITION

(40 MARKS)

Write a composition of about 250 - 300 words on the following topic:

Write a newspaper article describing three (3) benefits derived from communicating in several languages in a modern society.

PART II: READING COMPREHENSION

(30 MARKS)

Read the text below and do ALL the exercises that follow:

Assistants to the stars

(You are going to read an article about celebrity assistants)

It stands to reason that a city like Los Angeles, which is home to so many of the famous and the semi-famous, would have an Association of Celebrity Personal Assistants (ACPA). The organisation describes personal assistants as 'multi-tasking', as 'possessing the most resourceful, creative, insightful, and results-driven abilities.'

When I first got in touch with Josef Csongei, the organisation's president, he was initially **reluctant** to talk to me because I was a journalist. As he sees it, celebrity personal assistants have not always been treated fairly by the press. But despite this, and all the hard work and lack of appreciation that can come with this line of work, he explained, the jobs were still widely sought after. He noted that people **regularly** travelled great distances to attend a seminar titled 'Becoming a Celebrity Personal Assistant', run by the ACPA. To prove his point, he told me about Dean Johnson. In the coming weeks, I heard this story from a number of assistants, including Johnson himself, and every time it left me baffled.

The story begins one night in September 1994, with Dean Johnson sitting at home in Columbia, South Carolina. Johnson is a single, 32-year-old business executive in charge of marketing and advertising at a **sizeable** company in the healthcare industry. It is 11 p.m. and he's looking to unwind in front of the television after a long day's work. A repeat of a talk show appears on the screen, and the host introduces her four guests: the celebrity personal assistants for Whoopi Goldberg, Roseanne Barr, Burt Reynolds and Carol Burnett. As these assistants talk about flying on private jets, attending Hollywood parties, and staying at expensive hotels, Johnson reaches for a pen and starts taking notes. Without wasting another minute, he picks up the phone, calls directory enquiries in Los Angeles, and asks for the home phone numbers of the four assistants on the show.

Only one of them is listed: Ron Holder, who works for Whoopi Goldberg. Johnson dials his number, and a minute later Holder picks up the phone. 'He said I was very lucky to get through,' Johnson told me. 'Apparently, in the three months since he had **appeared** on that talk show, he had received about 200 phone calls from people like me. He was in the process of disconnecting his phone, but he was nice enough to chat with me for a while.' During their conversation, Holder told Johnson that he should consider attending the 'Becoming a Celebrity Personal Assistant' seminar in Los Angeles.

For someone like Johnson, with almost no connections in the industry, the **notion** of moving out to Los Angeles to become a celebrity personal assistant, something he did two months later, was extremely courageous - there's no denying that. The typical American story of the guy in the remote provinces who falls in love with the **glamour** of the silver screen, packs up all his possessions and moves out to Hollywood to become a star is almost a century old. But Johnson's story offered a new twist: he moved out to Hollywood to become an assistant to a star.

A. Choose the best answer a, b, c or d according to the text. (5 x 3 = 15 marks)

1. When the writer first contacted him, Josef Csongei was

 - a. angry about something bad she had written.
 - b. suspicious of her because of her profession.
 - c. surprised that she was interested in his organisation.
 - d. pleased that she recognized the importance of assistants.

2. At the beginning of the story about Dean Johnson, we learn that he

 - a. had turned on the television in order to relax.
 - b. was dissatisfied with the work he was doing.
 - c. had always wanted to work in the film industry.
 - d. often watched television programmes about celebrities.

3. Dean's immediate reaction to what he saw on the programme was to
- write down the contact details of the four interviewees.
 - decide which of the four interviewees he wanted to talk to.
 - start making enquiries about how to find the people on the show.
 - read through his notes carefully before getting in touch with anyone.
4. Ron Holder's response to Dean's phone call was to
- immediately refuse to enter into a long conversation with Dean.
 - get angry that anyone had been able to get his number.
 - complain about being disturbed on his home number.
 - willingly give Dean some advice and information.
5. In the last paragraph, the writer suggests that Dean Johnson
- never achieved his aim of becoming a personal assistant.
 - was brave to go and look for a new career in Los Angeles.
 - really wanted to become a star rather than a personal assistant.
 - lived to regret his decision to give up everything in his old life.

B. Answer the following questions according to the text. (3 x 3 = 9 marks)

- Mention the three (3) sources the journalist received information from about Dean Johnson.
- List three (3) disadvantages related to a personal assistant's job.
- Refer to three (3) luxuries an assistant to a star can enjoy.

C. Match the words in Column A, in bold in the text, with the words / phrases in Column B. More words than needed are given. (6 x 1 = 6 marks)

Column A	Column B
1. reluctant	a. took place
2. regularly	b. unwilling
3. sizeable	c. idea
4. appeared	d. fairly large
5. notion	e. attractiveness
6. glamour	f. fairly small
	g. often
	h. took part

PART III: USE OF ENGLISH

(30 MARKS)

A. Complete the second sentence so that it has a similar meaning to the first one. Use the word in bold and other words to complete each sentence. Do not change the words given. (5 x 2 = 10 marks)

1. I don't recommend buying fruit at this shop. (advisable)
It's fruit at this shop.
2. The country's economic problems are less serious than people had been led to believe. (as)
The country's economic problems people had been led to believe.
3. Luca was the only club member who had not paid his membership fees. (all)
Apart the club members had paid their membership fees.
4. Simon does not object to his photograph appearing in the school brochure. (no)
Simon his photograph appearing in the school brochure.
5. It is said that eating certain types of fish is very good for your health. (supposed)
Eating certain types of fish very good for your health.

B. Fill in the gaps in the following text with the correct form of the words given in capitals. (10 x 1 = 10 marks)

Toy Story

In the second half of the 20th century, toys like model cars and Barbie dolls made the perfect gift for young children. Most of these toys were played with until they fell apart, but others were looked after very 1. (**CAREFUL**) by children who were more interested in building a 2. (**COLLECT**). Today most of these toys belong to adults and some have become valuable antiques. Barbie has been popular with girls since she made her first 3. (**APPEAR**) in toy shops over fifty years ago. She has been sold in hundreds of different fashionable 4. (**FIT**) as well as the clothes suitable for a 5. (**VARY**) of professions including secretary, flight attendant and astronaut. Today 6. (**FULL**) clothed Barbies are sold for hundreds of dollars, the most expensive being those in 7. (**DAMAGED**) condition, with their original packaging and accessories. If you are interested in starting a toy collection,

another good 8. (INVEST) are Japanese battery-operated robots of the 1960s. Although not very 9. (IMPRESS) by today's standards, some of these toys are now very rare. If they are in full 10. (WORK) order, they can cost thousands of dollars.

C. Fill in the gaps in the following text with only ONE word. (10 x 1 = 10 marks)

Shopping trolley joins the push for fitness

Although some shoppers may already find supermarket trolleys quite hard to push up and down the aisles, one supermarket chain 1. about to make the task even harder. Next week sees the introduction of the 2. called Trim Trolley, which is designed to transform the typical forty-minute supermarket visit 3. a gentle workout. The Trim Trolley can be set 4. different levels of resistance, making it harder or easier to push. It is also able to measure 5. the customer's heart rate and the number 6. calories burnt through sensors on the handle. Shoppers 7. brought to burn about 160 calories during a typical forty-minute visit to the supermarket. Pushing the Trim Trolley for that length of time 8. the resistance level at seven, the average person would burn as many as 280 calories, equivalent of 9. twenty-minute swim. As well as pointing out to people that shopping is a subconscious form of exercise, the designers also hope to encourage shoppers to 10. more attention to their health generally.

- END -

ANSWER KEY

Μάθημα: **ΑΓΓΛΙΚΑ**

PART I: COMPOSITION

(40 MARKS)

Write a composition of about 250 - 300 words on the following topic:

Write a newspaper article describing three (3) benefits of communicating in several languages in a modern society.

PART II: READING COMPREHENSION

(30 MARKS)

A. Choose the best answer a, b, c or d according to the text. (5 x 3 = 15 marks)

1. When the writer first contacted him, Josef Csongei was
b. suspicious of her because of her profession.
2. At the beginning of the story about Dean Johnson, we learn that he
a. had turned on the television in order to relax.
3. Dean's immediate reaction to what he saw on the programme was to
c. start making enquiries about how to find the people on the show.
4. Ron Holder's response to Dean's phone call was to
d. willingly give Dean some advice and information.
5. In the fifth paragraph, the writer suggests that Dean Johnson
b. was brave to go and look for a new career in Los Angeles.

B. Answer the following questions according to the text.

(3 x 3 = 9 marks)

1. Mention the three (3) sources the journalist received information from about Dean Johnson.
 - a. Josef Csongei, the organisation's president
 - b. A number of assistants
 - c. Johnson himself
- d. List three (3) problems an assistant to a star has to deal with.
 - a. Not fairly treated by the press
 - b. Hard work
 - c. Lack of appreciation
- e. Refer to three (3) luxuries an assistant to a star could enjoy.
 - a. Flying on private jets
 - b. Attending Hollywood parties
 - c. Staying at expensive hotels

- C. Match the words in Column A, in bold in the text, with the words in Column B.**
More words than needed are given. (6 x 1 = 6 marks)

Column A		
1. reluctant	b. unwilling	
2. regularly	g. often	
3. sizeable	d. fairly large	
4. appeared	h. took part	
5. notion	c. idea	
6. glamour	e. attractiveness	

PART III: USE OF ENGLISH

(30 MARKS)

- A. Complete the second sentence so that it has a similar meaning to the first one.**
Use the word in bold and other words to complete each sentence. Do not change the words given. (5 x 2 = 10 marks)

1. ... not advisable (advisable not) to buy (your) ...
2. ... are not as / so serious as ...
3. ... from Luca, all (of) ...
4. ... has no objection to ...
5. ... is supposed to be ...

- B. Fill in the gaps in the following text with the correct form of the words given in capitals.** (10 x 1 = 10 marks)

- | | |
|---------------|---------------|
| 1. carefully | 6. fully |
| 2. collection | 7. undamaged |
| 3. appearance | 8. investment |
| 4. outfits | 9. impressive |
| 5. variety | 10. working |

- C. Fill in the gaps in the following text with only ONE word.** (10 x 1 = 10 marks)

- | | |
|-----------------------|-----------------------------|
| 1. is | 6. of |
| 2. so / trolley / one | 7. are |
| 3. into | 8. with / keeping / raising |
| 4. at | 9. a |
| 5. both / up | 10. pay |