

**ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΔΙΕΥΘΥΝΣΗ ΑΝΩΤΕΡΗΣ ΚΑΙ ΑΝΩΤΑΤΗΣ ΕΚΠΑΙΔΕΥΣΗΣ
ΥΠΗΡΕΣΙΑ ΕΞΕΤΑΣΕΩΝ**

ΕΞΕΤΑΣΕΙΣ ΓΙΑ ΤΑ ΑΝΩΤΕΡΑ ΚΑΙ ΑΝΩΤΑΤΑ ΕΚΠΑΙΔΕΥΤΙΚΑ ΙΔΡΥΜΑΤΑ

Μάθημα: **ΑΓΓΛΙΚΑ**

Ημερομηνία και ώρα εξέτασης: **Παρασκευή, 27 Ιουνίου 2003**

7.30 π.μ. – 10.00 π.μ.

ΤΟ ΔΟΚΙΜΙΟ ΑΠΟΤΕΛΕΙΤΑΙ ΑΠΟ ΕΞΙ (6) ΣΕΛΙΔΕΣ

ALL ANSWERS MUST BE WRITTEN IN THE ANSWER BOOK

PART I: COMPOSITION

(40 marks)

Write a composition of about 300-350 words on ONE of the following topics:

1. What makes a person a truly educated and responsible citizen?
2. «All you need in life is love». Discuss.
3. Tolerance and understanding promote peace. Discuss.
4. Write a story in which the characters were faced with a dilemma they eventually managed to deal with.

PART II: READING COMPREHENSION

(30 marks)

Read the text below and do ALL the exercises that follow it.

Who Are My People?

- As a result of my world tour and of my lengthy struggle with such issues as justice, equality, prejudice, tolerance and culture, I have come to a new sense of my own identity as a European person. I have realised that I have deep connections with the earth through my own cultural ancestry. It has become a great source of my own self-worth. I have learned that there is no need to look to other cultures for our own identity. Any of us who choose to look more deeply into our European roots will find there, rich and diverse experience waiting to be discovered. I have been deeply drawn to the projection of our hands on caves, stone walls, bones or canvases, bronze or gold and on paper. In the **desire** to express ourselves and find meaning in life, I have become aware of the universality of all human experience. At the same
- 5
- 10

time, I have become aware of a complex, painful, yet rich history of **connections** to all other peoples. I have realised that white communities can be drawn together with people everywhere who are struggling with questions of cultural and human survival.

15 We can now develop a deep commitment to the preservation and strengthening of diversity at home and throughout the world. We can become aware that our energy and vision, along with those of other Europeans of all cultures, are essential to the healing that must take place if we are to survive as pluralistic and just nation-states. It is time for a redefinition of multicultural Europe. As the demands of new social, economic, political and cultural challenges increase, our commitment to the future must change. It is neither **appropriate** nor desirable for any nation to be in a position of unnecessary dominance. We are undeniably connected by history and ethnicity with a long history of war and hostility. However, this is not the only means of defining ourselves. We can choose now to contribute to the making of a new Europe. Because when we push the human story back enough, we come to a place of common connection to this earth where people of all races meet in brotherhood. It is in this recognition of both our uniqueness as Europeans and our universality as human beings that we can begin to make an authentic contribution to the healing of our nation.

30 Students need to see that they, too, can be full participants in the building of a multicultural world. One way to turn this possibility into reality is through our understanding of cultural rhythms because **contemporary** music is propelled by a rich mixture of such rhythms. It is time for all of us to learn to move with grace and style to the new sounds. The future calls each of us to become partners in the dance of diversity, a dance in which everyone shares the lead. Because we have been separated by race and ethnicity for so long, we all may feel **awkward** at first with the new moves. It will take time to learn to embrace fully our emerging multicultural partnerships. But with a little help from our friends in other cultures we can learn to dance again, as we once did among the great stone circles of ancient Europe. Rather than being isolated in the dancing hall passively watching one another, our people can seize the exciting opportunity to join with peoples of all cultures in creating a nation that actually tries to move to the tune of its own ideals. These are my people, and this could be our vision.

A. Choose the best answer in each case according to the text. (5X1=5 marks)

1. The author's search to form his identity was

- A. brief
- B. shallow
- C. extensive
- D. limited

2. The universality of all human experience is
 - A. historically wealthy
 - B. economically effective
 - C. socially simple
 - D. politically correct

3. The more demanding societies become
 - A. the more people should change
 - B. the less people should change
 - C. the more neutral people should become
 - D. the less involved people should become

4. "...our uniqueness as Europeans and our universality as human beings..."
(line 26)
 - A. can undermine the healing of nations
 - B. can facilitate the healing of nations
 - C. can threaten the healing of nations
 - D. can delay the healing of nations

5. The phrase "passively watching" (line 39) means
 - A. actively participating
 - B. inactively observing
 - C. energetically observing
 - D. passionately embracing

B. Answer the following questions on the above passage using your own words as far as possible. (5X3=15 marks)

1. What is unnecessary for nations to do in order to form their identity?
2. Why should we choose to explore our European roots?
3. What two forces are essential to our survival as pluralistic nation-states?
4. Which factors mentioned in the last paragraph kept people divided for a long time?
5. Who leads the dance of diversity?

C. Find single words in the text which have similar meaning to the following: (5X1=5 marks)

1. fight
2. the family or the race of people we come from
3. parts that form a skeleton
4. a range of differences/variation
5. stay alive

D. Give a word or phrase similar in meaning to each of the following words in bold as they are used in the text. (5X1=5 marks)

1. desire (line 9)
2. connections (line 11)
3. appropriate (line 20)
4. contemporary (line 31)
5. awkward (line 35)

PART III: USE OF ENGLISH (30 marks)

A. Complete the second sentence so that it has a similar meaning to the first sentence. Use the word in bold and other words to complete each sentence. Do not change the words given. (10X1=10 marks)

1. A top designer will design the lady's evening dress.
The lady by a top designer. **(designed)**
2. It's possible that she did not get your point.
She your point. **(may)**
3. "I didn't manage to catch up with my classmates' pace" said Helen.
Helen said that sheher classmates' pace. **(managed)**
4. "Why are you so upset about my comment?" asked Michael.
Michael asked about his comment. **(was)**
5. He was awarded a scholarship because he achieved very high academic standards.
He he hadn't achieved very high academic standards. **(if)**
6. When do they usually count the money in the bank?
When in the bank? **(counted)**
7. People think Mr Roy is a very rich man.
Mr Roya very rich man. **(thought)**
8. It's a shame I didn't call Christine on time .
I on time. **(wish)**
9. My sister finds it difficult to concentrate when the television is on.
My sister when the television is on. **(difficulty)**
10. I searched all the drawers but I wasn't able to find my purse.
Although I searched all the drawersmy purse. **(succeed)**

B. Replace the underlined words or phrases with an appropriate phrasal verb in the correct form. (5X1=5 marks)

1. The twins were raised by their grandparents in the suburbs of Paris.
2. It has taken Monica ages to decide what to wear on her wedding day.
3. In her cheerful and easygoing nature, Judy resembles her father.
4. Most parents manage to save money for their children's education.
5. The professor continued delivering his speech in front of an applauding audience.

C. Fill in the gaps in the following passage with only ONE word. (20X0,5=10 marks)

People dance to celebrate life at happy moments which are cut off (1)..... ordinary time and bring them into contact (2)..... a timeless world. This experience is common to all those peoples (3)....., whenever they want (4)..... mark a sad or happy (5), do so by performing a slow dance, (6)..... by taking part in processions at different rhythms. Even today, a dance (7) always the high point of a town or a (8) event. Weddings and baptisms end in dancing. This is (9) feature of informal get-together at teenagers' parties and at match-making sessions held for young people in search (10) a partner.

When society dances, it functions like a body. Like the individual body, the social body (11) its needs that must be recognised and satisfied. Dance encourages people to circulate, and reveals (12) physical condition and vitality. There was dance in (13) of the ruins of the Berlin wall just as (14) was dancing at Woodstock to protest against the Viet Nam War. The dancers who (15) part in such events may be playing (16) fire.

Dance, rather (17) the written and spoken (18) is the language of the soul. To dance is to take the pulse of (19) world. Dance means listening (20) others, acknowledging the existence of common ground.

D. Fill in the gaps in the following text with the correct form of the words given in brackets. (10X0,5=5 marks)

There is no doubt that dance is an expression of (1) (**PRIVACY**) and family life, of (2) (**RELIGION**) and social life. It is the crossroads of (3) (**MEET**) and exchange between what is logical and what is (4) (**RATIONAL**). Whenever men and women dance they save from (5) (**EXTINCT**) and standardization the wild side of (6) (**HUMANITY**) nature that is important to our survival. To dance is to prevent the (7) (**PARALYZE**) of conformity and to rediscover the real (8) (**MEAN**) of democracy. Dancing alone, in couples and in groups, dancers always express more than is (9) (**STRICT**) required by the occasion that brings them together. Therefore, dancing to celebrate international or (10) (**NATIONALITY**) events becomes an essential avenue to the universe we all share.

E N D

GOOD LUCK

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PART I: COMPOSITION

(40 MARKS)

PART II: READING COMPREHENSION

(30 MARKS)

A. Choose the best answer in each case according to the text. (5X1=5 marks)

1. C
2. A
3. A
4. B
5. B

B. Answer the following questions on the above passage using your own words as far as possible. (5X3=15 marks)

1. To look to other cultures (to form their identity).
2. Because there is rich and diverse experience to be discovered.
In order to discover rich and diverse experience.
So that we can discover rich and diverse experience.
3. Energy and vision.
4. Race and ethnicity.
5. Everyone shares the lead.
Nobody leads/takes the lead.

C. Find single words in the text which have similar meaning to the following:

1. struggle
2. ancestry, roots
3. bones
4. diversity
5. survive

(5X1=5 marks)

D. Give a word or phrase similar in meaning to each of the following words in bold as they are used in the text.

1. strong wish, craving, yearning, a feeling of wanting something very much, **longing**, hankering, thirst,
2. links, relations, bonds, ties, relationships
3. suitable, correct, proper, applicable, right,
4. modern, current, today's, (of the) present time
5. strange, embarrassed, funny, uncomfortable, ungraceful, uneasy, clumsy

(5X1=5 marks)

PART III: USE OF ENGLISH

(30 MARKS)

- A.**
1.will have /get her evening dress designed....
 2. may not have got...
 3. ... hadn't managed to catch up with ...
 4. ... me (him, her,) why I (he, she) was so upset ...
 5. ... would not have been awarded a scholarship if ...
 6. ... is the money (usually) counted...?
 7. ... is thought to be ...
 8. ... wish I had called Christine ...
 9. ... has / finds difficulty (in) concentrating ...
 10. ... I didn't succeed in finding ...

(10X1=10 marks)

B. Replace the underlined words or phrases with an appropriate phrasal verb in the correct form.

1. brought up
2. make up (her mind)
3. takes after
4. put aside, put by
5. kept on, went on, carried on

(5X1=5 marks)

C. Fill in the gaps in the following passage with only ONE word.

1. from
2. with
3. who
4. to
5. occasion, event
6. or / and
7. is / marks
8. village, community
9. a
10. of
11. has
12. their, one's, (good, excellent)
13. front
14. there
15. take
16. with
17. than
18. word
19. the
20. to

(20X0,5 = 10 marks)

D. Fill in the gaps in the following text with the correct form of the words given in brackets.

1. private
2. religious
3. meeting
4. irrational
5. extinction
6. human
7. paralysis
8. meaning
9. strictly
10. national

(10X0,5 = 5 marks)